

# Music 6-8 2015

## Standards & Units

Gen TP Sept.

NJ Core Curriculum Content Standards > Visual and Performing Arts > Grades: 6-8(2014)		
{VPA.1.1.8} All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.		
{VPA.1.1.8.A} Dance		
{VPA.1.1.8.A.1} Interpret the choreographic structures of contrast and transition, the process of reordering and chance, and the structures of AB, ABA, canon, call and response, and narrative.		
	Unit #1, Music, Sixth Grade	
{VPA.1.1.8.A.3} Examine how dance compositions are influenced by various social themes and arts media (e.g., dance for camera, interactive, telematics).		
	Unit #1, Music, Sixth Grade	
{VPA.1.1.8.B} Music		
{VPA.1.1.8.B.CS1} Common, recognizable musical forms often have characteristics related to specific cultural traditions.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	
	Unit #3 Concert, Music, Eighth Grade	
	Unit #3 Concert, Music, Seventh Grade	
	Unit #3 Concert, Music, Sixth Grade	
{VPA.1.1.8.B.1} Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	
	Unit #3 Concert, Music, Eighth Grade	
	Unit #3 Concert, Music, Seventh Grade	
	Unit #3 Concert, Music, Sixth Grade	
{VPA.1.1.8.B.CS2} Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	
	Unit #3 Concert, Music, Eighth Grade	
	Unit #3 Concert, Music, Seventh Grade	
	Unit #3 Concert, Music, Sixth Grade	
{VPA.1.1.8.B.2} Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	
	Unit #3 Concert, Music, Eighth Grade	
	Unit #3 Concert, Music, Seventh Grade	
	Unit #3 Concert, Music, Sixth Grade	
{VPA.1.1.8.C} Theatre		

{VPA.1.1.8.D} Visual Art		
{VPA.1.2.8} All students will understand the role, development, and influence of the arts throughout history and across cultures.		
{VPA.1.2.8.A} History of the Arts and Culture		
{VPA.1.2.8.A.CS1} Technological changes have and will continue to substantially influence the development and nature of the arts.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
{VPA.1.2.8.A.1} Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
{VPA.1.2.8.A.CS2} Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
{VPA.1.2.8.A.2} Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
{VPA.1.2.8.A.CS3} The arts reflect cultural morays and personal aesthetics throughout the ages.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
{VPA.1.2.8.A.3} Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
{VPA.1.3.8} All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.		
{VPA.1.3.8.A} Dance		
{VPA.1.3.8.A.CS2} Dance may be used as a symbolic language to communicate universal themes and varied points of view about social, political, or historical issues in given eras.		
	Unit #1, Music, Sixth Grade	
{VPA.1.3.8.B} Music		
{VPA.1.3.8.B.CS1} Western, non-Western, and avant-garde notation systems have distinctly different characteristics.		
	Unit #1, Music, Seventh Grade	
{VPA.1.3.8.B.1} Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.		
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	
	Unit #3 Concert, Music, Eighth Grade	
	Unit #3 Concert, Music, Seventh Grade	
	Unit #3 Concert, Music, Sixth Grade	
{VPA.1.3.8.B.CS2} Stylistic considerations vary across genres, cultures, and historical eras.		
	Unit #1, Music, Eighth Grade	
	Unit #1, Music, Seventh Grade	
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	
	Unit #3 Concert, Music, Eighth Grade	
	Unit #3 Concert, Music, Seventh Grade	
	Unit #3 Concert, Music, Sixth Grade	
{VPA.1.3.8.B.2} Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.		
	Unit #1, Music, Sixth Grade	
	Unit #2 Instrumental, Music, Eighth Grade	
	Unit #2 Instrumental, Music, Seventh Grade	
	Unit #2 Instrumental, Music, Sixth Grade	

	<b>Unit #3 Concert, Music, Eighth Grade</b>		
	<b>Unit #3 Concert, Music, Seventh Grade</b>		
	<b>Unit #3 Concert, Music, Sixth Grade</b>		
{VPA.1.3.8.B.CS3} Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
	<b>Unit #1, Music, Sixth Grade</b>		
	<b>Unit #2 Instrumental, Music, Eighth Grade</b>		
	<b>Unit #2 Instrumental, Music, Seventh Grade</b>		
	<b>Unit #2 Instrumental, Music, Sixth Grade</b>		
	<b>Unit #3 Concert, Music, Eighth Grade</b>		
	<b>Unit #3 Concert, Music, Seventh Grade</b>		
	<b>Unit #3 Concert, Music, Sixth Grade</b>		
{VPA.1.3.8.B.3} Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
	<b>Unit #1, Music, Sixth Grade</b>		
	<b>Unit #2 Instrumental, Music, Eighth Grade</b>		
	<b>Unit #2 Instrumental, Music, Seventh Grade</b>		
	<b>Unit #2 Instrumental, Music, Sixth Grade</b>		
	<b>Unit #3 Concert, Music, Eighth Grade</b>		
	<b>Unit #3 Concert, Music, Seventh Grade</b>		
	<b>Unit #3 Concert, Music, Sixth Grade</b>		
{VPA.1.3.8.B.CS4} Improvisation is a compositional skill that is dependent on understanding the elements of music as well as stylistic nuances of historical eras and genres of music.			
	<b>Unit #1, Music, Sixth Grade</b>		
{VPA.1.3.8.B.4} Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.			
	<b>Unit #1, Music, Sixth Grade</b>		
{VPA.1.3.8.C} Theatre			
{VPA.1.3.8.D} Visual Art			
{VPA.1.4.8} All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.			
{VPA.1.4.8.A} Aesthetic Responses			
{VPA.1.4.8.A.CS1} Contextual clues to artistic intent are embedded in artworks. Analysis of archetypal or consummate works of art requires knowledge and understanding of culturally specific art within historical contexts.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.1} Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
	<b>Unit #1, Music, Sixth Grade</b>		
{VPA.1.4.8.A.CS2} Art may be used for utilitarian and non-utilitarian purposes.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
	<b>Unit #1, Music, Sixth Grade</b>		
{VPA.1.4.8.A.2} Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
	<b>Unit #1, Music, Sixth Grade</b>		
{VPA.1.4.8.A.CS3} Performance technique in dance, music, theatre, and visual art varies according to historical era and genre.			
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.3} Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.			
	<b>Unit #1, Music, Eighth Grade</b>		

	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.CS4} Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre's stylistic traits.			
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.CS5} Symbolism and metaphor are characteristics of art and art-making.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.5} Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.			
	<b>Unit #1, Music, Eighth Grade</b>		
{VPA.1.4.8.A.CS6} Awareness of basic elements of style and design in dance, music, theatre, and visual art inform the creation of criteria for judging originality.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.6} Differentiate between "traditional" works of art and those that do not use conventional elements of style to express new ideas.			
	<b>Unit #1, Music, Eighth Grade</b>		
{VPA.1.4.8.A.CS7} Artwork may be both utilitarian and non-utilitarian. Relative merits of works of art can be assessed through analysis of form, function, craftsmanship, and originality.			
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.A.7} Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.			
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.B} Critique Methodologies			
{VPA.1.4.8.B.CS1} Assessing a work of art without critiquing the artist requires objectivity and an understanding of the work's content and form.			
	<b>Unit #2 Instrumental, Music, Eighth Grade</b>		
	<b>Unit #2 Instrumental, Music, Seventh Grade</b>		
	<b>Unit #2 Instrumental, Music, Sixth Grade</b>		
	<b>Unit #3 Concert, Music, Eighth Grade</b>		
	<b>Unit #3 Concert, Music, Seventh Grade</b>		
	<b>Unit #3 Concert, Music, Sixth Grade</b>		
{VPA.1.4.8.B.1} Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.			
	<b>Unit #2 Instrumental, Music, Eighth Grade</b>		
	<b>Unit #2 Instrumental, Music, Seventh Grade</b>		
	<b>Unit #2 Instrumental, Music, Sixth Grade</b>		
	<b>Unit #3 Concert, Music, Eighth Grade</b>		
	<b>Unit #3 Concert, Music, Seventh Grade</b>		
	<b>Unit #3 Concert, Music, Sixth Grade</b>		
{VPA.1.4.8.B.CS2} Visual fluency is the ability to differentiate formal and informal structures and objectively apply observable criteria to the assessment of artworks, without consideration of the artist.			
	<b>Unit #1, Music, Sixth Grade</b>		
	<b>Unit #2 Instrumental, Music, Eighth Grade</b>		
	<b>Unit #2 Instrumental, Music, Seventh Grade</b>		
	<b>Unit #2 Instrumental, Music, Sixth Grade</b>		
{VPA.1.4.8.B.2} Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
	<b>Unit #1, Music, Sixth Grade</b>		
	<b>Unit #2 Instrumental, Music, Eighth Grade</b>		
	<b>Unit #2 Instrumental, Music, Seventh Grade</b>		
	<b>Unit #2 Instrumental, Music, Sixth Grade</b>		
	<b>Unit #3 Concert, Music, Eighth Grade</b>		
	<b>Unit #3 Concert, Music, Seventh Grade</b>		
	<b>Unit #3 Concert, Music, Sixth Grade</b>		
{VPA.1.4.8.B.CS3} Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		
{VPA.1.4.8.B.3} Compare and contrast examples of archetypal subject matter in works of art from diverse cultural contexts and historical eras by writing critical essays.			
	<b>Unit #1, Music, Eighth Grade</b>		
	<b>Unit #1, Music, Seventh Grade</b>		